

The Charles Seller Foundation

Presents:

**Back To The
70s Cabaret**

January 12th and 13th

at 7:30pm

at Bloomfield High School

(160 Broad St. Bloomfield Nj)

thecharlessellerfoundation.org

Back To The 70s Cabaret

Production Team

Director.....	Diogo Ramirez
Producer.....	Victoria Alameda
Stage Manager.....	Azael Mateo Muñoz
Choreographer.....	Caitlin Miller

Executive Board

President.....	Fallon Garretson
Executive Vice President.....	Toniann Seals
Treasurer.....	Caitlin Miller
Vice President.....	Katelyn Marsden
Secretary.....	Julia Debiak
Constitutional Advisor.....	Victoria Alameda

WHAT IS THE CHARLES SELLER FOUNDATION?

THE CHARLES SELLER FOUNDATION IS A 501C3 NON-PROFIT ORGANIZATION THAT IS BASED IN BLOOMFIELD, NJ. THE ORGANIZATION WAS ESTABLISHED IN 1950 WHEN A YOUNG MAN NAMED CHARLES SELLER WAS STRUCK BY A TRAIN AND LOST HIS LEG. HIS FRIENDS CAME TOGETHER, PUT ON A VARIETY SHOW THAT THEY CALLED "TALENT TIME". A TRADITION WAS BORN! THE CHARLES SELLER FOUNDATION'S MISSION IS TO FINANCIALLY AID INDIVIDUALS IN THE AREA WITH HIGH MEDICAL BILLS BY PRODUCING AND PERFORMING A MUSICAL EACH SUMMER. THE ORGANIZATION NOW HOLDS VARIOUS FUNDRAISERS THROUGHOUT THE YEAR. OUR MEMBERSHIP IS MADE UP OF MEMBERS AGES FOURTEEN TO THIRTY (HOWEVER MANY INDIVIDUALS OUTSIDE OF THAT AGE RANGE HELP EACH YEAR!) THE ORGANIZATION IS GOVERNED BY AN EXECUTIVE BOARD WHO ALSO ADHERES TO THE AGE REQUIREMENT. WE STRIVE TO EDUCATE OUR MEMBERS IN ALL ASPECTS OF THEATRE, WHETHER IT IS ON STAGE OR OFF!

For more information:

Visit our website: www.thecharlessellerfoundation.org

Like us on Facebook: The Charles Seller Foundation

Follow us on Instagram: @thecharlessellerfoundation

Follow us on TikTok: @charlessellerfoundation

Email us at: thecharlessellerfoundation@gmail.com

If you would like to donate, donations may be sent to:

The Charles Seller Foundation

PO Box 2381, Bloomfield, NJ 07003

OR to our Paypal: [paypal.me/thecharlessellerfoundation](https://www.paypal.com/merchot/cfmxg)

OR to our venmo: @thecharlessellerfoundation

PAST SHOWS AND BENEFICIARIES

YEAR	SHOW	BENEFICIARY
1950	TALENT TIME	CHARLES SELLER
1951	TELL IT TO YOUR SENATOR	BILL HANNAH
1952	RECIPE IN RHYTHM	THE CHARLES SELLER FOUNDATION
1953	COME SEPTEMBER	LYNN CUMMINGS
1954	FEMALE FAMINE	MAUREEN LEHMANN
1955	HOLIDAY HOAX	JOAN WILHELM
1956	ROSALIE RUNS RIOT	THE CHARLES SELLER FOUNDATION
1957	GIRL CRAZY	CRIPPLED CHILDREN'S HOSPITAL
1958	GUYS AND DOLLS	CHRIS SELLER
1959	PAJAMA GAME	HANDICRAFTERS, INC.
1960	BELLS ARE RINGING	LENNY ROTH
1961	SEVENTEEN	NO RECORD
1962	GOOD NEWS	STEVE MARTINO
1963	BYE BYE BIRDIE	DEBBIE LABRUZZO
1964	DAMN YANKEES	STEVEN MARTINO
1965	LI'L ABNER	BILL HOBSON LEON MARUNIEWICZ
1966	FINIAN'S RAINBOW	BOBBY LEDWITH
1967	SUPERMAN	LENNY CHRISTOFORO
1968	ANYTHING GOES	HELEN GRZYBEK
1969	OKLAHOMA	TERRI ADDIO
1970	HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING	LUKE THIEMANN
1971	FIORIELLO	CHERYLANN VOSCIA
1972	THE MUSIC MAN	SUSAN OZSAHIN
1973	MAME	"DJ" LAGRUTA
1974	HELLO DOLLY	JOEY HUETZ
1975	CARNIVAL	CHARLES GREELY
1976	CAROUSEL	JOEY ALMEDIA

YEAR	SHOW	BENEFICIARY
1977	BYE BYE BIRDIE	JOHN RODGERS
1978	LI'L ABNER	JOHN RODGERS
1979	KISS ME, KATE	GAIL FEDELE
1980	BRIGADOON	TIMMEY LIVELLI
1981	PAJAMA GAME	TIMMEY LIVELLI
1982	MAME	VINNE SCHUBECK
1983	GYPSY	JENNIFER ARMENTO
1984	SWEET CHARITY	FRED FREEMAN
1985	ANYTHING GOES	SHARON BERTONASCHI
1986	BELLS ARE RINGING	PETER GERAHTY
1987	BYE BYE BIRDIE	MEGAN MOHRBUTTER
1988	SUGAR	MEGAN MOHRBUTTER
1989	THE WIZARD OF OZ	PETER FLANNERY
1990	JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT	LOUIS RICCARDI
1991	LITTLE SHOP OF HORRORS	MEGAN JARET
1992	GREASE	LOUIS RICCARDI
1993	THE MUSIC MAN	KATHY WILLIAMS
1994	GODSPELL	STEPHANIE JULIANO
1995	GUYS AND DOLLS	NICOLE FRERICHS MICHAEL FRERICHS
1996	A CHORUS LINE	FRANKIE VOLANTE
1997	HAIR	JAMIE CONWAY
1998	ANNIE	NICOLE FRANCO
1999	LITTLE SHOP OF HORRORS	JAMIE CONWAY
2000	CRAZY FOR YOU	LAUREL KING
2001	ANYTHING GOES	KEVIN FAY
2002	HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING	ANGELICA DELGADO
2003	GREASE	GIONNA FERGUSON
2004	JESUS CHRIST, SUPERSTAR	DAVID COBLE
2005	GUYS AND DOLLS	ISABELLA SCHILARE

YEAR	SHOW	BENEFICIARY
2006	BYE BYE BIRDIE	SAMANTHA SPAGNUOLO
2007	THE WIZ	LIZZIE CHERN
2008	JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT	JAYDEN PIACENZA
2009	GYPSY	CHRISTIAN AMAGUA
2010	PIPPIN	KIRAN FERNANDO
2011	SEUSSICAL	ALYSSA ANDOLINIO
2012	THE WEDDING SINGER	JESSICA PASTORI
2013	URINETOWN	COLIN MICHAEL JONES
2014	ALL SHOOK UP	FRANCESCA LENTINI
2015	LEGALLY BLONDE	ADRIANA TORRES
2016	FOOTLOOSE	JORDAN WILLIAMS
2017	THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE	ANDREW CONFORTI
2018	SHREK THE MUSICAL	ANDY BUSTAMANTE
2019	JAMES AND THE GIANT PEACH	SAWYER JANE BARROW
2020	"THE CHARLES SELLER FOUNDATION: 70 YEARS OF SERVICE" DOCUMENTARY	MEGAN MORE
2021	THE ADDAMS FAMILY	GENISIS MARRERO
2022	SEUSSICAL	CHASE MCGEE
2023	NEWSIES	JUSTIN CORINO



Our 2024 Beneficiary:

Nelson Matos



NELSON IS A 17-YEAR-OLD FROM NUTLEY NEW JERSEY. NELSON ORIGINALLY WENT TO THE HOSPITAL IN JANUARY OF LAST YEAR WITH ABDOMINAL PAIN. UPON FURTHER TESTING IT WAS DISCOVERED THAT HE HAD AN ENLARGED HEART AND HIS HEART WAS NOT PUMPING SUFFICIENT BLOOD AND IT WAS DETERMINED THAT NELSON'S HEART HAD REACHED END STAGE HEART FAILURE AND WOULD BE NEEDING A HEART TRANSPLANT. THE DOCTORS DETERMINED THAT NELSON WOULD NEED A LEFT VENTRICULAR ASSIST DEVICE. UNFORTUNATELY NELSON SUFFERED A STROKE AFTER HAVING THE DEVICE IMPLANTED WITH CLOTS LODGING IN BOTH HEMISPHERES OF HIS BRAIN. THE STROKE LEFT NELSON WITH VERY LITTLE MOVEMENT IN HIS RIGHT SIDE AND PARTIAL MOVEMENT ON HIS LEFT SIDE. BECAUSE OF THIS NELSON IS NO LONGER A CANDIDATE FOR A HEART TRANSPLANT DUE TO THE MOBILITY NEEDED FOR HIM TO REHAB AFTER THE SURGERY. NELSON IS CURRENTLY FIGHTING TO REHAB HIMSELF AND GAIN THE NEEDED MOBILITY TO BE ABLE TO GO BACK ON THE HEART TRANSPLANT LIST. IT HAS BEEN A LONG ROAD BUT NELSON IS A FIGHTER AND HE IS PLANNING TO RECOVER AND GET HIS NEW HEART.

Cast

Victoria Alameda	Samuel Guazon
Alexandra Amiths	Alexis Hamlin
Camila Andrade	Adamarys Maravilla
Micky Andrade	Caitlin Miller
Shannon Bretz	Meg Moynahan
Nicolette Cetrulo	Mayte Neyra
Michele Cohen	Stefanie Pancero
Arianna Curran	Haley Papeo
Sofia Emery-Reed	Taylor Peikarz
Fallon Margaret Garretson	Caroline Ritacco
Leah Marie Garretson	Spencer Serritella
Jason Serrano	

Band

Piano.....	Ethan Tran
Guitar.....	Ben Larkey
Bass.....	Andrea Gavidia
Drums.....	Peter Roefaro

0.50%

AUTO REFINANCE &
LEASE BUYOUT DISCOUNT*



give your CAR LOAN A LIFT

If you have a Car Loan or Lease with a dealership, you might be able to benefit from our limited time offer. Apply today for a 0.50% rate discount* for Auto Refinance and Lease Buyout Loans and see if you can save some money.

profcu.org | 973 798 4808

Eligibility



*APR = Annual Percentage Rate. APR is based on credit worthiness, loan type, loan to value and term of the loan. 0.50% discount is valid on a lease buyout and auto refinance loan and is applied to Proponent's current auto loan rates. Rate cannot be combined with any other Proponent offer. Rate and terms subject to change. Example monthly payment for a \$20,000 auto loan at 5.24% for 48 months would be \$463.48. Other restrictions may apply. Financing available up to 84 months. Vehicle retail value must be \$5,000 or greater. Vehicles eligible for auto refinance rates are five years old or newer and not currently financed at Proponent. Used auto loan rates will apply for an auto older than 5 years. Up to 100% financing available, based on NADA "retail" value. Restrictions apply on financing a vehicle with a loan to value over 100%. Offer expires 03/31/2024.

Musical Numbers

Act I

- What's The Buzz** (Jesus Christ Superstar)..... Full Cast,
featuring Sofia Emery-Reed
- Beautiful City** (Godspell)..... Jason Serrano
- Boogie Shoes** (KC and the Sunshine Band)..... Adamarys
Maravilla, Mayte Neyra, Haley Papeo, Jason Serrano; featured
dancers Victoria Alameda, Camila Andrade, Nicolette Cetrulo,
Fallon Margaret Garretson, Leah Marie Garretson, Caitlin
Miller, Taylor Piekarz
- You've Got A Friend** (Michael Jackson)..... Alexandra Amiths
- Don't Go Breaking My Heart** (Elton John).....Arianna Curran,
Samuel Guazon
- Songbird** (Fleetwood Mac)..... Victoria Alameda
- Simple Joys** (Pippin)..... Stefanie Pancaro
- Le Freak** (Chic).....Full Cast, featuring
Adamarys Maravilla

There will be a brief 15 minute intermission. Please visit our lobby
where refreshments will be sold and to view cast photos.

Musical Numbers

Act 2

- Lean on Me** (Bill Withers)..... Spencer Serritella
- What About Today** (Starting Here, Starting Now)..... Nicolette Cetrulo
- Lady Marmalade** (LaBelle)..... Fallon Margaret Garretson, Stefanie Pancaro, Taylor Peikarz
- Killing Me Softly With His Song** (Roberta Flack)..... Michele Cohen
- Day by Day** (Godspell)..... Full Cast, featuring Victoria Alameda
- New York State of Mind** (Billy Joel)..... Shannon Bretz
- But The World Goes Round** (John Kander)..... Alexis Hamlin
- Joelene** (Dolly Parton)..... Meg Moynahan
- Beautiful** (Carole King)..... Leah Marie Garretson, Mayte Neyra
- Nutbush City Limits** (Tina Turner)..... Caroline Ritacco
- Aquarius/Let the Sunshine In** (Hair)..... Full Cast, featuring Alexis Hamlin

BIOS

Victoria Alameda (Cast/Producer) - has been involved with The Charles Seller Foundation since 2017 and is thrilled to be producing this Cabaret and be apart of the cast. Victoria has previously produced the foundation's 2023 Cabaret: Color and Light. On stage with the foundation Victoria has previously been apart of Newsies (Crutchie), Seussical, James and the Giant Peach, Shrek, and 25th Annual Putnam County Spelling Bee. Victoria currently serves as the foundation's Constitutional Advisor and has previously served as the President (21-22, 22-23) and the Executive Vice President (20-21). She would like to thank her friends and family their continuous support with a special shout out to Michele! Victoria would like to thank the entire executive board for being the heart of the foundation. She would also like to thank Caitlin and Azael for their endless commitment to make this show what it is. And lastly would like to thank our incredible director Diogo who took his amazing idea and turned it into this incredible production we have today.

Alexandra Amiths (Cast) - is super excited to be part of this years 70s Cabaret! She has been in other Charles Seller/Talent Time productions and is super happy to work with familiar and new faces. Other shows she has been in with Charles Seller include Suessical (Jojo) Newsies (Les), and the Light and Color Cabaret. Also she has been in many town plays and is currently in the Nutley High School production of Urinetown as Little Sally. She would love to thank her family, friends, and producers who supported her and her friends through this whole Cabaret!

Camila Andrade (Cast) - is so excited to be back for her second production in The Charles Seller Foundation! She is extremely excited to perform in the Back to the 70s Cabaret. Along with her sister Micky she was in Newsies (Elmer, Bowery Beauty, Brooklyn Newsie). Her other roles include, Peter Pan (Peter Pan) and Six Feet Apart 2021 (BHS Spring Show). Camila currently serves as the Chairman for the social committee for the foundation. Outside of the foundation she is a full time student at Montclair State University double majoring in Elementary Education and Musical Theatre. She hopes everyone enjoys the show and sends all her love to the cast. LETS HEAR THE BUZZ!

Micky Andrade (Cast) - is extremely excited to be performing within this year's Cabaret. Alongside her sister, Camila and her fellow cast mates, this is Micky's second show with The Charles Seller Foundation including Newsies as she preformed in the ensemble. Outside of the foundation she is a freshman at Bloomfield High School and plays for her schools volleyball, softball and cheerleading teams. She wants to thank her friends and family for their support. Enjoy the show!

BIOS

Shannon Bretz (Cast) - Shannon Bretz is a current junior at Montclair State University where she studies musical theatre performance. She is a Bloomfield native and is excited to be a part of a Talent Time show for the first time! Shannon was recently seen in Montclair State's mainstage production of "On the Town" as Hildy. Some other credits include: "Songs for a New World" (Woman 1), "See Rock City and Other Destinations" (Kate/Lily) and "Little Women" (Jo March).

Nicolette Cetrulo (Cast) - is twenty-eight years old and a Toddler Two Teacher at the Primrose School of Wayne. She has been involved in the Charles Seller Foundation for seven years. She is sad to say that the Back to the 70s Cabaret will be her last performance in New Jersey. She would like to thank her family, friends, boyfriend, and The Charles Seller Foundation membership for all their love and support throughout the years. Enjoy the show!!

Michele Cohen (Cast) - is so excited to be a part the Back to the 70s Cabaret. Michele is currently a student at Rutgers University-New Brunswick studying Journalism and Media Studies, as well as Theater Arts and Creative Writing. Her previous credits include Newsies (Katherine Plumber), The Music Man (Marian Paroo), Heathers the Musical (Veronica Sawyer), Urinetown (Hope Cladwell). She would like to thank her family, friends, and especially Tori Alameda and Diogo Ramirez for their support and friendship.

Arianna Curran (Cast) - This is Arianna's second production with The Charles Seller Foundation and she is super excited to be performing once again. She was previously in The Charles Seller Foundation's production of Newsies as JoJo.

Sofia Emery-Reed (Cast) - is excited to be making her debut with The Charles Seller Foundation. Her most recent role was playing Elsa in Frozen Jr. and she is featured in a nationwide commercial for a chain of pediatric clinics. When she's not on the stage, Sofi is a sports enthusiast, holding a 2023 Regional Junior Olympian title for 100m hurdles, and is a competitive softball player.

BIOS

Fallon Margaret Garretson (Cast) - is absolutely ecstatic to perform alongside her little sister, Leah, as well as her fellow castmates in the Back to the 70's Cabaret! Fallon has been involved in numerous shows with the foundation and is entering her eighth year as a member. Her favorite Talent Time productions she has been involved in include Footloose (2016), Seussical (2022), and Shrek (2018). Some of her past credits include Mamma Mia! (Donna Sheridan), Beauty and the Beast (Lumiere), and Seussical (Bird Girl). Within the organization, Fallon currently serves on the Executive Board as President, and has previously served as Executive Vice President (2021-2022) and Secretary (2019-2021). Outside of theatre, Fallon attends William Paterson University as a full time graduate student, working towards her Masters in Business Administration. Fallon would like to thank the rest of the board (Toniann, Caitlin, Katelyn, Julia and Victoria) for, to put it simply, being fabulous. Fallon also would like to thank her family for endless love and always supporting her in everything she does. Let's boogie!

Leah Marie Garretson (Cast) - This is Leah Marie's fifth year with The Charles Seller Foundation and is so excited to be performing in another cabaret with her sister, Fallon! Previously, she was involved in Talent Time's Shrek the Musical as Little Fiona / Baby Bear (2018), Seussical as Judge Yertle the Turtle (2022), as well as James and the Giant Peach (2019) and Newsies (2023). Outside of theatre, she is an active member in her school's music department through both band and chorus as well as attends classes at Broadway Bound. Leah would like to especially thank Uncle Kimmy for being in the audience from up above. She would also like to thank her family for always believing in her.

Andrea Gavidia (Bass) - Is so hyped to be back with The Charles Seller Foundation! Previously with the foundation Andrea has played bass for Newsies, Seussical, and last winter's Color and Light Cabaret! Andrea has also played in the pit for Nutley High School's Chicago. Andrea attends Penn State University as a music education major and plays the jazz saxophone.

Samuel Guazon (Cast) - is very enthusiastic to be a part of the 2023-2024 Charles Seller 70s Cabaret. He has also starred in numerous productions from his hometown Nutley such as the Nutley Parks and Rec. productions when he was little, as well as, the Nutley High School productions such as Chicago and Clue. This is also not his first time with the Charles Seller Foundation as he starred in the 2022-2023 Color and Lights Cabaret and Charles Seller production of Newsies. He would like to thank his friends and family who have supported him on his journey and is so happy to be a part of the Charles Seller family.

BIOS

Alexis Hamlin (Cast) - has been performing in the New Jersey area for the past 4 years. Currently, she is a junior at Nutley High School. She has performed in Papermill Playhouse's New Voices 2023 Summer Conservatory and NJMEA All-State Choir ranking in the top 18 of Soprano 2s. She has also had the pleasure of performing at Radio City Music Hall NY. Other favorite roles include Joanne in Rent the Musical, Hope Cladwell in Urinetown, and a Cell Block Tango Murderesse in Chicago: Teen Edition. She also has a past in production from Assistant Directing Ohana Theatrics' Summer Intensive, and assistant stage managing Elf The Musical at Gaslamp Players in Glen Ridge.

Ben Larkey (Guitar) - is a composer, arranger, multi-instrument musician and occasional vocalist who started playing as a kid. He plays a wide variety of styles of music on guitars and bass, such as rock/bar bands, local productions of Broadway musicals (including banjo), bluegrass, "ethnic", folk, classical, "Early" music, salsa, open mikes and even electric guitar LONG ago in James Caldwell High School marching band. Groups include bass (mando, upright and ukulele) in the Bloomfield Mandolin Orchestra; guitars in the quintet, La Bella Musica (Italian favorites/tangos); guitars/bass in the acclaimed local vocal nonet, The Loose Canons; and upright bass in the Alay Rondalla (Phillipino). On upright bass, Ben most recently joined The Trisonics, a "new grass" trio including expert dobro and finger picking guitar, scheduled to gig on 1/26/24 @ The Folk Project in Morristown. Ben is semi-retired from a long career in Corporate Environmental Sustainability.

Adamarys Maravilla (Cast) - This will be Ada's fourth Charles Seller production and she is so grateful to be a part of this year's cabaret! The cast, crew, & production team are all the best & she can't wait to make more wonderful memories with them this year!

Caitlin Miller (Cast/Choreographer) - is very excited to be a part of Back to the 70's Cabaret! Some of her past credits include: Newsies (Assistant Choreographer, Newsie), Cinderella (Stepmother), Bye Bye Birdie (Ensemble), Annie (Ensemble). She is also currently serving as the Foundations's Treasurer. Thank you to my family and friends for supporting me in all my performances. Break a leg to this amazing cast!

Meg Moynahan (Cast) - is from Bloomfield, NJ and a BHS alum. Theater credits include: TV Host/PR Member in "...Everything is PR" at Mason Gross School of the Arts, Belle in "Beauty and the Beast" at NiCori Studios & Productions, Maureen in "Rent" and Terry in "Stage Door" at Bloomfield High School.

BIOS

Azael Mateo Muñoz (Stage Manager) - is happy to be a first time stage manager for the Back To The 70's Cabaret! Azael has been previously seen on stage for Talent Time's Newsies(2023), and Bloomfield High School's productions of One Step Closer (2022), Urinetown (2023), and Yes We Can (2023). Not only has he been seen on stage, he has also worked as prop manager and stage crew for Bloomfield High School's Drowsy Chaperone (2020), Stage Door (2021), Rent (2022), and Everyman (2022). Outside of Talent Time, Azael attends Bergen County Community College as a Marine Biology major as a current freshman. Azael would like to thank the production team, crew, and the actors for this wonderful experience and their patience while he properly learned how to be a stage manager.

Mayte Neyra (Cast) - is very excited to be apart of their second Charles Seller Cabaret, "Back to the 70s"! Mayte previously was apart of last winter Cabaret, "Color and Light". They currently attend Montclair State University as a Design and Technology Theatre Major, with a Scenic concentration . Mayte would like thank Diogo, the production team, and their fellow cabaret cast-mates for this opportunity and for an incredible show!

Stefanie Pancaro (Cast) -is thrilled to jump back into performing! With a minor in musical theater from Montclair State University, she has previously performed various roles in shows with Nutley High School, Broadway Bound CFP, Cherry Blossom Players, West Hudson Arts & Theater, Rutherford Theater Company, and Nutley Parks & Rec. She has also done vocal performances with Grace Episcopal Church in Nutley, as well as the Township of Lyndhurst and Rutherford's Multicultural Festival. After taking a break from the stage to work in marketing at Manhattan Theater Club, The Broadway League, and Lincoln Center Theatre, Stefanie is so grateful to start performing again and make her Charles Seller Foundation debut! Much thanks to fellow cast and creatives of Back To The 70s! (IG: stefanie_r0se)

Haley Papeo (Cast) - is 15 years old and is currently a sophomore at NHS. She loves to sing in her school's choir and to perform in the NHS color guard. She's been in different theatrical productions since she was little, both on and backstage. This is her first Charles Seller production. Haley would like to thank her friends and family for their support during this production.

BIOS

Taylor Piekarz (Cast) - is a junior at Waldwick High School and has previously been involved in the productions of Mamma Mia!, Joseph and the Amazing Technicolor Dreamcoat (Ruben), Newsies (Hannah/Newsie), and SpongeBob the Musical (SpongeBob). Taylor has also been involved in the costume design and production of her school shows. This is her second show with the Charles Seller Foundation. She is looking forward to many more to come. She would like to thank the Cabaret production team for their leadership and support.

Diogo Ramirez (Director) - is thrilled to be making his directorial debut with The Charles Seller Foundation's Back to the 70s Cabaret! Diogo is a current sophomore at Montclair State University. Their previous involvement with The Charles Seller Foundation includes playing Davey in last summer's production of Newsies! He'd like to thank the entire cast, band, and crew for all of their hard work and dedication to this production!

Caroline Ritacco (Cast) - has been performing in the New Jersey area for the past 8 years. Currently she is a drama student in the New Studio On Broadway at New York University's Tisch School of the Arts. She appeared in the Red Mic Rep productions of August Osage County and Merry Wives of Windsor. Other favorite roles include Roxie in Chicago, Logainne in Spelling Bee, Anita Bath in Rock of Ages HS edition, as well as roles in Brighton Beach Memoirs, Jakes Women (Perry Award Nomination), and The Gingerbread Lady.

Peter Roefaro (Drums) - has previously been involved in The Charles Seller Foundation playing in the pit in last summer's production of Newsies!

Spencer Serritella (Cast) - is excited to be joining another Charles Seller Foundation Cabaret! They first joined the foundation in 2021 for the summer production of the Addams Family as Lurch and have been actively involved in every show and cabaret since then. Spencer also served as the secretary on the foundation's board in 2023. They're actively involved in theater and music outside of the CSF; in particular, they were involved in a pair of productions at William Paterson University this past autumn. They want to thank their family for always being so supportive, their fellow castmates and production team for being great, talented friends, and everyone else who has generously supported the Charles Seller Foundation over the years! Let's have another awesome cabaret!

BIOS

Jason Serrano (Cast) -Is very excited to be apart of the Charles Seller foundation's 70's Cabaret. Jason has been in one other production, That being Newsies in 2023. He would like to thank his mom, dad and friends that helped him.

Ethan Tran (Piano) - is a long-time enjoyer of music. Playing classical piano throughout his life, he is also a singer with many years of choir experience. Musical opportunities have led him to notable stages like Carnegie Hall and the Macy's Thanksgiving Parade. Ethan is an undergraduate student at Rutgers University majoring in business and music.

A NOTE FROM OUR DIRECTOR

"I'LL TELL YOU WHAT FREEDOM IS TO ME. NO FEAR." -

NINA SIMONE

MAKING ART IS NO SIMPLE FEAT. WEARING ONE'S HEART ON ONES SLEEVE, AND A CABARET THAT CAME ALIVE FROM A DREAM. THE PERFORMERS YOU SEE TONIGHT ARE NOT THE SAME PEOPLE I MET A MONTH AGO. THEY WERE WILLING TO PUT THEMSELVES UP TO THE TEST OF MY CRAZY DESIRE TO DIRECT A CABARET, NONETHELESS A 70S SHOW! IN MY SHORT TIME WITH THE CHARLES SELLER FOUNDATION, I HAVE SEEN SO MUCH COMPASSION AND RESPECT BE SHARED BETWEEN THESE WALLS. A 3 HOUR REHEARSAL CAN TURN INTO A BEAUTIFUL CITY OF A SHOW... CORNY, I KNOW. I AM TRULY GRATEFUL HAVING BEEN BLESSED WITH THE ABILITY TO CREATE THIS.

THANK YOU TO MY MOTHER DEVOTED TO LOVING ME, & MY FRIENDS AND FAMILY FOR THEIR UNYIELDING SUPPORT. THANK YOU TO MR. DOEMLING FOR ALLOWING THIS DREAM TO COME TO FRUITION. MUCH LOVE TO OUR AMAZING CHOREOGRAPHER CAITLIN. THANK YOU TO MY STAGE MANAGER, AZAEL. TO VICTORIA... WE DID IT!

-DIOGO RAMIREZ

THE CHARLES SELLER FOUNDATION'S PRESIDENT'S NOTE

DOING SOMETHING YOU LOVE WHILST BEING ABLE TO HELP SOMEONE IN NEED IS ONE OF LIFE'S GREATEST GIFTS. THAT IS EXACTLY WHAT THE CHARLES SELLER FOUNDATION IS, A GIFT. ON BEHALF OF THE CHARLES SELLER FOUNDATION, I WOULD LIKE TO WELCOME YOU TO OUR 2024 CABARET: BACK TO THE 70S!

FIRST, I WOULD LIKE TO TAKE THIS OPPORTUNITY TO INTRODUCE MYSELF AND TO TALK ABOUT MY INVOLVEMENT WITHIN THE ORGANIZATION. MY NAME IS FALLON GARRETSON, THE CURRENT PRESIDENT ON THE EXECUTIVE BOARD. I BEGAN MY JOURNEY AS A MEMBER OF THE FOUNDATION IN 2016 FOR FOOTLOOSE, FOLLOWING IN MY SISTER'S FOOTSTEPS WHO HAD JOINED IN 2014 DURING ALL SHOOK UP. FEELING INSPIRED BY THE ORGANIZATION'S MISSION AND POTENTIAL, I RAN FOR THE EXECUTIVE BOARD IN 2019. FROM THEN, I WAS ELECTED SECRETARY (2019-2021), EXECUTIVE VICE PRESIDENT (2021-2022) AND PRESIDENT THIS PAST SUMMER. MY INVOLVEMENT IN THIS ORGANIZATION HAS ALLOWED ME TO CHANGE IN SO MANY WAYS AND TO GROW INTO A STRONGER, MORE CONFIDENT VERSION OF MYSELF. IT HAS ALSO PROVIDED ME WITH A WAY TO BOND WITH MY SISTERS, WHO HAVE BEEN OR ARE CURRENTLY MEMBERS. I WILL FOREVER BE GRATEFUL FOR THE CHARLES SELLER FOUNDATION, ITS MISSION, AND, OF COURSE, THE PEOPLE I'VE MET ALONG THE WAY.

IF YOU DON'T ALREADY KNOW, THE FOUNDATION BEGAN ALL THE WAY BACK IN 1950 WHEN A YOUNG MAN NAMED CHARLES SELLER WAS STRUCK BY A TRAIN LOSING ONE OF HIS LEGS. IN AN EFFORT TO SUPPORT CHARLIE AND ASSIST WITH HIS MEDICAL BILLS, HIS FRIENDS GOT TOGETHER TO PUT ON A SHOW CALLED TALENT TIME. THE SHOW FEATURED ORIGINAL SONGS, DANCES AND SETS AND WAS A HIT FOR THE COMMUNITY. THIS STARTED A TRADITION IN BLOOMFIELD THAT IS STILL GOING STRONG 74 YEARS LATER. EACH YEAR THE CHARLES SELLER FOUNDATION AND ITS TALENT TIME PLAYERS PRODUCE A MUSICAL TO AID SOMEONE IN OUR AREA WITH HIGH MEDICAL BILLS. FOR 2024, OUR EFFORTS ARE BENEFITING NELSON MATOS OF NUTLEY.

BEHIND THE CURTAIN ON THE FOUNDATION'S STAGE IS OUR EXECUTIVE BOARD, OUR ADVISORY BOARD AND OUR BOARD OF TRUSTEES. TO TONIANN, OUR EXECUTIVE VICE PRESIDENT, TO CAITLIN, OUR TREASURER, TO KATELYN, OUR VICE PRESIDENT, TO JULIA, OUR SECRETARY, AND TO VICTORIA, OUR CONSTITUTIONAL ADVISOR - THANK YOU. THANK YOU FOR STEPPING UP THIS PAST SUMMER TO RUN AND CHOOSING TO DEDICATE YOURSELF TO SUCH AN AMAZING CAUSE. TO OUR ADVISORY BOARD, ABBY, JIM, TRACY, RALPH, KG, COURTNEY AND JOHNNY C, THANK YOU FOR NOT ONLY GUIDING THE ORGANIZATION, BUT ALSO US. YOU CONSISTENTLY STRIVE TO PRESERVE THE HEART OF THE ORGANIZATION THROUGH YOUR ADVICE, ALLOWING IT TO CONTINUE TO GROW EACH AND EVERY YEAR. LAST, BUT CERTAINLY NOT LEAST, THANK YOU TO OUR BOARD OF TRUSTEES, SCHUYLAR, IAN, GAYLENE, PAUL, JANINE AND, OF COURSE, MR. AND MRS. CHARLES SELLER JR. FOR ENSURING THAT FUTURE GENERATIONS ARE ABLE TO SEE THE MAGIC MADE BY THIS FOUNDATION.

WE SIMPLY WOULD NOT BE HERE TODAY WITHOUT OUR WONDERFUL PRODUCTION TEAM, VICTORIA (PRODUCER), CAITLIN (CHOREOGRAPHER), AZAEL (STAGE MANAGER) AND DIOGO (DIRECTOR). THANK YOU FOR DEDICATING YOUR TIME AND TALENTS TO US FOR THIS PRODUCTION.

I WOULD ALSO LIKE TO THANK OUR CREW AT THE SOUND BOARD, LIGHT BOARD AND BACKSTAGE, AS WELL AS OUR EXTREMELY TALENTED PIT FOR PROVIDING US WITH THE SOUND AND LIGHT THAT MAKE TONIGHT'S STAGE A MARVELOUS SIGHT. THANK YOU TO OUR FRONT OF HOUSE MEMBERS AND TO THOSE WHO HAVE LENDED A HELPING HAND WITHOUT QUESTION.

ADDITIONALLY, I WOULD LIKE TO THANK BLOOMFIELD BOARD OF EDUCATION, THE CUSTODIAL STAFF, AND THE SECURITY FOR ALLOWING US TO UTILIZE THE SPACE AND KEEPING US SAFE DURING REHEARSALS. THANK YOU, MR. DOEMLING AND THE BLOOMFIELD THEATER DEPARTMENT ESPECIALLY, FOR GRANTING US USE OF YOUR STUNNING STAGE AND PLENTIFUL RESOURCES. A HUGE THANK YOU, AS WELL, TO CHRIST EPISCOPAL CHURCH FOR ACCOMMODATING US AND ALLOWING US TO USE YOUR WONDERFUL FACILITY. THIS ENTIRE PROCESS WOULD NOT HAVE BEEN SO SUCCESSFUL IF IT WERE NOT FOR EACH AND EVERY ONE OF YOU. WE DEEPLY APPRECIATE ALL THAT YOU HAVE DONE, AND CONTINUE TO DO FOR OUR FOUNDATION.

UPON THAT STAGE IS OUR MEMBERSHIP, WHETHER THAT BE RETURNING OR BRAND NEW MEMBERS. THANK YOU FOR YOUR DEDICATION TO NOT ONLY A SUMMER PRODUCTION, BUT A WINTER ONE AS WELL. EACH AND EVERY ONE OF YOU PUT IN A TREMENDOUS AMOUNT OF HARD WORK AND DEDICATION INTO SOMETHING MUCH BIGGER THAN YOURSELVES. THANK YOU FOR COMING BACK AND DONATING ANOTHER YEAR, ANOTHER HOUR, ANOTHER MINUTE TO OUR ORGANIZATION. YOU ARE THE REASON WHY IT IS ALIVE TODAY. I TRULY CANNOT WAIT FOR WHEN YOU ALL STEP UP TO LEAD THIS GROUP ONE DAY. FOR THOSE WHO ARE NEW MEMBERS, I HOPE YOU TOO CAN SEE WHY WE HAVE LASTED 74 YEARS SO FAR. I HOPE THAT YOU RETURN FOR ANOTHER PRODUCTION, AND TO JOIN OUR FAMILY FOR YEARS TO COME.

TO MY FAMILY AND FRIENDS, THANK YOU FOR THE CONSTANT SUPPORT FOR NOT JUST ME, BUT FOR THIS ORGANIZATION. THANK YOU FOR THE LOVE AND PUSHING ME TO BE ME. I LOVE YOU!

AND FINALLY, LAST BUT CERTAINLY NOT LEAST, TO THE MATOS FAMILY, THANK YOU FOR ALLOWING US TO JOIN YOUR FAMILY AND GET TO KNOW YOU. IT HAS BEEN AN HONOR THUS FAR, AND THIS IS JUST THE BEGINNING. I AM LOOKING FORWARD TO A WONDERFUL YEAR AHEAD WORKING WITH YOU. PLEASE KNOW THAT YOU ARE NOW A PART OF OUR FAMILY AND WE WILL FOREVER BE THERE FOR YOU TO TURN TO IN TIMES OF NEED. ONCE AGAIN, THANK YOU.

WHEN OUR BOARD FIRST APPROACHED THE IDEA OF DOING ANOTHER WINTER CABARET, WE WEREN'T SURE WHAT THEME WE WANTED TO DO. HOWEVER, WHEN THE 70S IDEA CAME UP, I WAS HOOKED AS THE FOUNDATION IS ALSO IN ITS 70'S! AND NOW HERE WE ARE, READY TO PUT ON A SHOW FOR YOU ALL TO BOOGIE ALONG WITH US. I AM THRILLED FOR YOU ALL TO SEE THE MAGIC THAT WAS MADE OVER THE PAST MONTH OR SO. SIT BACK, RELAX AND ENJOY THE SHOW

- LET'S BOOGIE!

FALLON MARGARET GARRETSON

SINCE ITS FOUNDING IN 1939,
HOLSTEN'S HAS A STRONG HISTORY
OF SERVING THE NEW JERSEY
COMMUNITY WITH DELICIOUS
HOMEMADE ICE CREAM,
CHOCOLATES, CANDIES AND FOOD.

Holsten's

1063 BROAD ST,
BLOOMFIELD, NJ

Thank you!

The Production Team would like to thank the following individuals, for whom this production would not have been possible without.



Charles Seller
The Seller Family



Bloomfield Board of Education
Bloomfield High School Custodial Staff
Bloomfield High School Security
Bloomfield High School Crew
Brandon Doemling
Elliot S.
Suess

Our Front of House volunteers

CSF Executive Board
CSF Advisory Board
CSF Board of Trustees
Nicole Aiello
Promponent
Holsten's



Our wonderful supporters, audience, and community!